



T I L E S

pretending 2 run

- A Collection of Review Quotes •

Music Connection: (9/10) "Tiles up the ante by giving the listener a double disc with an engaging storyline, meticulously arranged string and choral pieces, sweet vocal harmonies and tuneful jam-based hard rock, fusion and world beat sounds."

iO Pages: "Tiles is still at the top of the progressive rock world. 'Pretending 2 Run' will finish high in many year-end lists."

The Midlands Rocks (UK): (9/10) "The patient, the inquisitive and the eager will discover an abundance of Progressive Rock riches here. Every track is a pocket prog symphony... (the songs) all soon become sublimely exhilarating. Episodes in a story, compellingly and adroitly told."

Keys and Chords: "...this is by far the best album from Tiles – both the music & the story make lasting impressions..."

PROG Magazine: "...the Detroiters really turn up the heat. (Pretending 2 Run) ... is more imaginative, expansive, colorful, diverse and – most crucially of all – satisfying than ever."

Musicreviews.de: (14/15) "'Pretending 2 Run' is a great double album that should properly set the progressive rock scene buzzing."

Progression Magazine: (4/5) "This album clearly sounds as if it took years to make. 'Shelter in Place'... ranks as one of the strongest, most memorable tunes in the band's catalog."

Headbanger's Lifestyle: "Tiles has delivered a real masterpiece extraordinaire. Listening to 'Pretending 2 Run' is like taking a boat ride on a wild and storming sea - you are thrown all over the place with inventive songs, big choirs, instrumental tracks and long and epic musical battles. If you are into Dream Theater, Redemption, Circus Maximus, Fates Warning, Headspace, Ayreon and associated acts, you must listen to this little monster!"

Local Spins: "Beginning with a lush, atmospheric soundscape, the two-disc, 21-song affair grabs listeners and doesn't let go. Overall, the ambitious musical escapade transcends the genre, unfolding more like scenes from a theatrical play, or movements from a carefully composed piece of music spread across a grand staff."

Heavymetal.about.com: (4/5) "Pretending 2 Run gives prog rock fans everything they could want in a big album. It takes a couple of listens, but it's worth it!"

Absolute Zero Media: "Lush and epic prog metal. These are musical paintings and sonic landscapes as symphonic as they are delicate with elements of blues, bluegrass, country and arena rock too. Very, very impressive!"

Polyprisma.de: (5/5) "Tiles provide a grand canvas and fill it with every different shade of light and color. 'Pretending 2 Run' takes time to digest - the music is sometimes downright difficult and exhausting. But it is also beautifully simple so the underlying complexity is only noticeable as the music becomes more familiar. You are slowly amazed that Tiles has created something far beyond the everyday and technically breathtaking."

All Music Guide: (4/5) "'Pretending 2 Run' is massive, obsessive even. But it is also free of self-indulgence. Disciplined performances and lyric economy balance the breadth of Tiles' ambition with depth and maturity that only longevity like theirs brings. Who says the concept album is dead? Brilliant."

UandU Music: "I can attest that 'Pretending 2 Run' is one of the best albums within the prog-rock genre I have ever heard in my life. I cannot overstate the need to get this release!"

Sea of Tranquility: (4 ½/5) "It's a wild ride from start to finish. 'Pretending 2 Run' contains many layers, a wealth of textures, and lots of color, featuring stellar vocals & musicianship from the band and their guests, so make sure you don't miss out on this gem."

The Right to Rock: (4/4) "Prog fans rejoice. Tiles is back with over 96 minutes of classic progressive hard rock that takes you on an emotional journey thanks to a little help from their friends. The wait has definitely been worth it for Pretending 2 Run, a statement made all the more clear when you consider this band has only put out six studio albums in their 23 year career. You can't rush genius. Now go get it!"

Prog Archives: (4/5) "What a BEAST! 'Pretending 2 Run' is a puzzle in music and I find myself returning to it again... I can't stop listening to it and wake up with its melodies in my head... The album abounds with color. You will find some engaging music, enjoyable jams and thought-provoking lyrics."

My Revelations: (12/15) "For 'proggies' a must have!"

MusicBelgium.net: (4/4) "Intended for a broad audience of connoisseurs, 'Pretending 2 Run' is an indispensable album!"

Musipedia of Metal: (10/10) "'Pretending 2 Run' is a progressive masterpiece, it may be overwhelming for some, but after a few listens the 90 plus minute album drip feeds you its secret that every time you listen you hear something new and interesting. With so many great prog albums this year already, 'Pretending 2 Run' could possibly be the best."

Pavillion 666: "'Pretending 2 Run' ...should attract fans of the group and be of interest to many who don't usually listen to progressive rock."

Snooze Control: "'Pretending 2 Run' is a very pleasant album to listen to, especially for Yes or Rush fans... This album takes quite a long time to process and will have to grow. I advise seasoned prog rockers to give it a listen!"

Metal Underground: "'Pretending 2 Run' gets a perfect 5/5 score from a band that has finally managed to give us music fit for Mount Olympus."

Tempelores: "Pretending 2 Run" is a fine release that has a lot of nice moments. If you compare it to other new releases in this genre it may not jump out right away, but you could see it as a long term investment. Once you gone through it, the benefits are much rewarding!"

Metal Glory Magazine: "Musically Tiles is unlike so many other bands today because they inform their hard rock with jazz and improvisational elements. Wonderfully complex structures alternate with playful interludes, melodic vocals, unanticipated breaks and sacred elements. A small magnum opus from Detroit!"

Metal Fan: (82/100) "Tiles does not disappoint after eight years of studio silence. The songs are well written and captivating from beginning to end. Together they contribute to the feeling of a strong concept album with a colorful variety of instrumental energy, loud rock music and moments of contemplation. 'Pretending 2 Run' is an ambitious album, which guarantees many hours of listening pleasure for lovers of more progressive, experimental rock."

Rock Hard Greece: (8/10) "In an era where even progressive music is sacrificed on the altar of singles (on YouTube course), Tiles bravely choose to launch their first double CD totaling almost 100 minutes of music! 'Pretending 2 Run' is an ambitious work. Very ambitious. It takes extra effort to absorb music this challenging, but it is time well spent."

Profil Prog: (9 ½/10) "A jewel of originality. The amazing musical variety of the concept, coupled with intelligent writing, constantly provide new discoveries with each listen. You will regularly come back to "Pretending 2 Run" with pleasure. Highly recommended!"

Rocking.gr: "Those who have not found what they were looking for with "The Astonishing" by Dream Theater will probably find it in 'Pretending 2 Run' the new double concept album from Tiles. All proggers of good will should give their necessary attention to this deserving music!"

Rocknrollmonuments.gr (Where Prog Meets Art): "A good thing is worth waiting for... progressive inside & out!"

Crossfire Metal Webzine: (9 ½ /10) "Any music connoisseur and lover of 'out-of-the-box' compositions should set aside plenty of free time to go on this delightful journey in music. It is worth it!"

John Tucker: "'Pretending 2 Run' is a true monster of an offering. For younger fans, if you ever wondered how the older generation felt when hearing 'Dark Side of the Moon' for the first time, a spin of 'Pretending 2 Run' should help you capture the feeling. The very embodiment of class, 'Pretending 2 Run' is topped 'n' tailed by a lush sound courtesy of long-term collaborator and producer extraordinaire Terry Brown, and exquisite and enigmatic artwork by Hugh Syme."

Good Times (Germany): "Brilliant instrumental parts and excellent vocal parts provide a highly varied record. Recommended!"

Legacy (Germany): (13/15) "...some heavy hitters ...very strong comeback!"

Break Out (Germany): "... a great body of work."

Classic Rock (Germany): "... whoever successfully puts the hour and a half of 'Pretending 2 Run' behind them, will have enjoyed every single second..."

Rheinische Post (Germany): "A full 96-minutes of 'Pretending 2 Run'- none of them is boring."

Eclipsed (Germany): (8/10) "'Pretending 2 Run' is probably the most exciting Tiles album ever - an enormously complex album that reveals new secrets with each play."

PowerMetal.de : (9/10) "'Pretending 2 Run' is a double album that pretty much has everything the prog-fan wants to hear and what the band is known for. (Tiles has) once again created an extremely multifaceted oeuvre. A listening pleasure!"

Metal-heads.de: "TILES prove with their new CD that they evolve constantly and with this new concept album they are quite able to ascend to higher spheres. 'Pretending 2 Run' contains over 90 minutes of the usual mix of progressive and hard rock, Beatles influences, world music elements, fusion, choirs and is supported by numerous guest musicians."

Rock Tribune (Netherlands): (8/10) "Musically this is an adventurous trip that the people who coined the term progressive rock would surely agree with. 'Pretending 2 Run' is a happy reunion with a band that had disappeared from the scene far too long."

Lords of Metal (Netherlands): (82/100) "Keep an eye on my Top 15 of 2016!"

Femforgacs.hu: (8 ½ /10) "It is with confidence I dare to recommend the new album from Tiles. 'Pretending 2 Run' is not easy, but if you bring the time and energy you will be rewarded!"

Metal Invader: "Undoubtedly 'Pretending 2 Run' stands with pride next to the band's previous releases and even introduces new elements into the sound of Tiles. As an overall result, the record leaves a very good impression..."

...updates to follow...

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